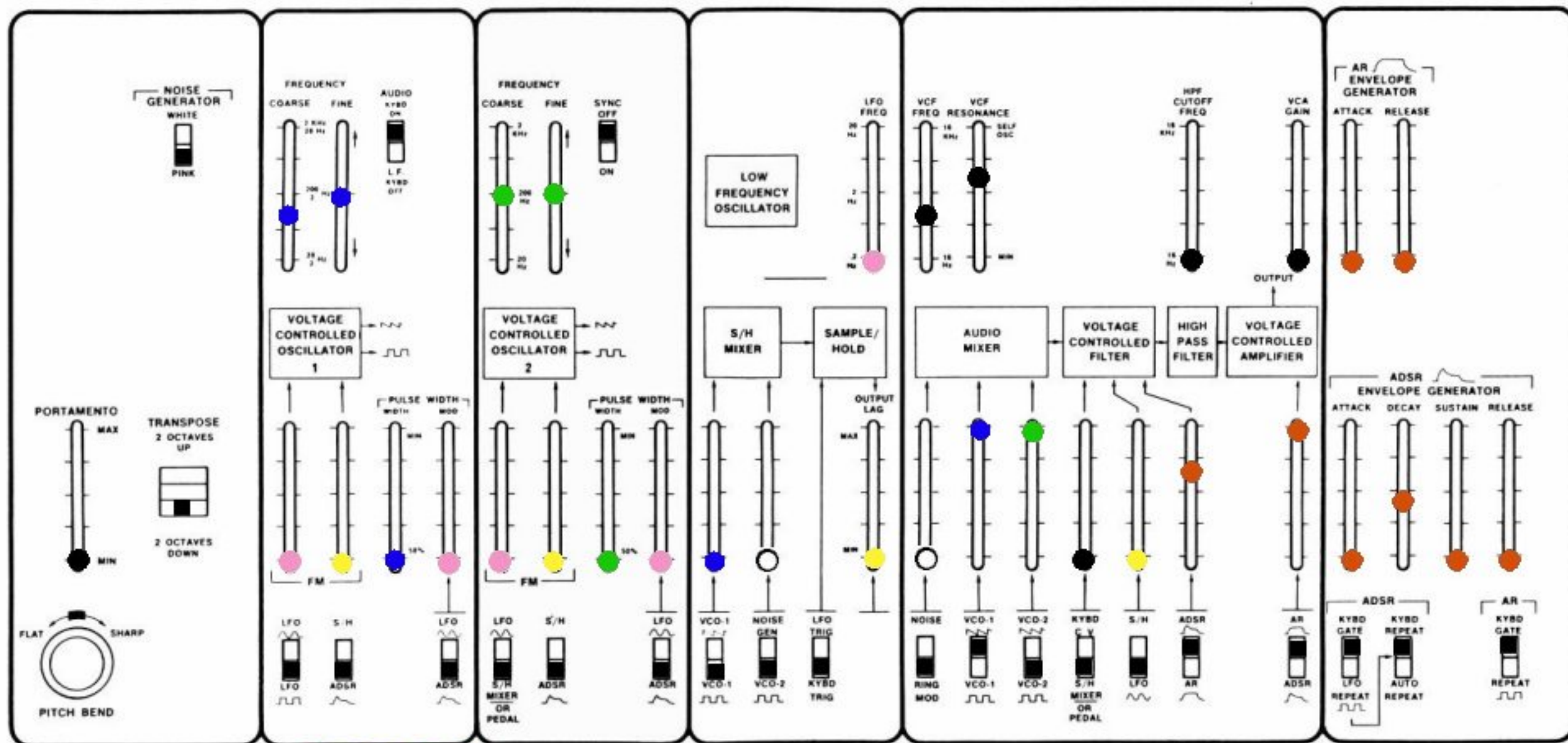
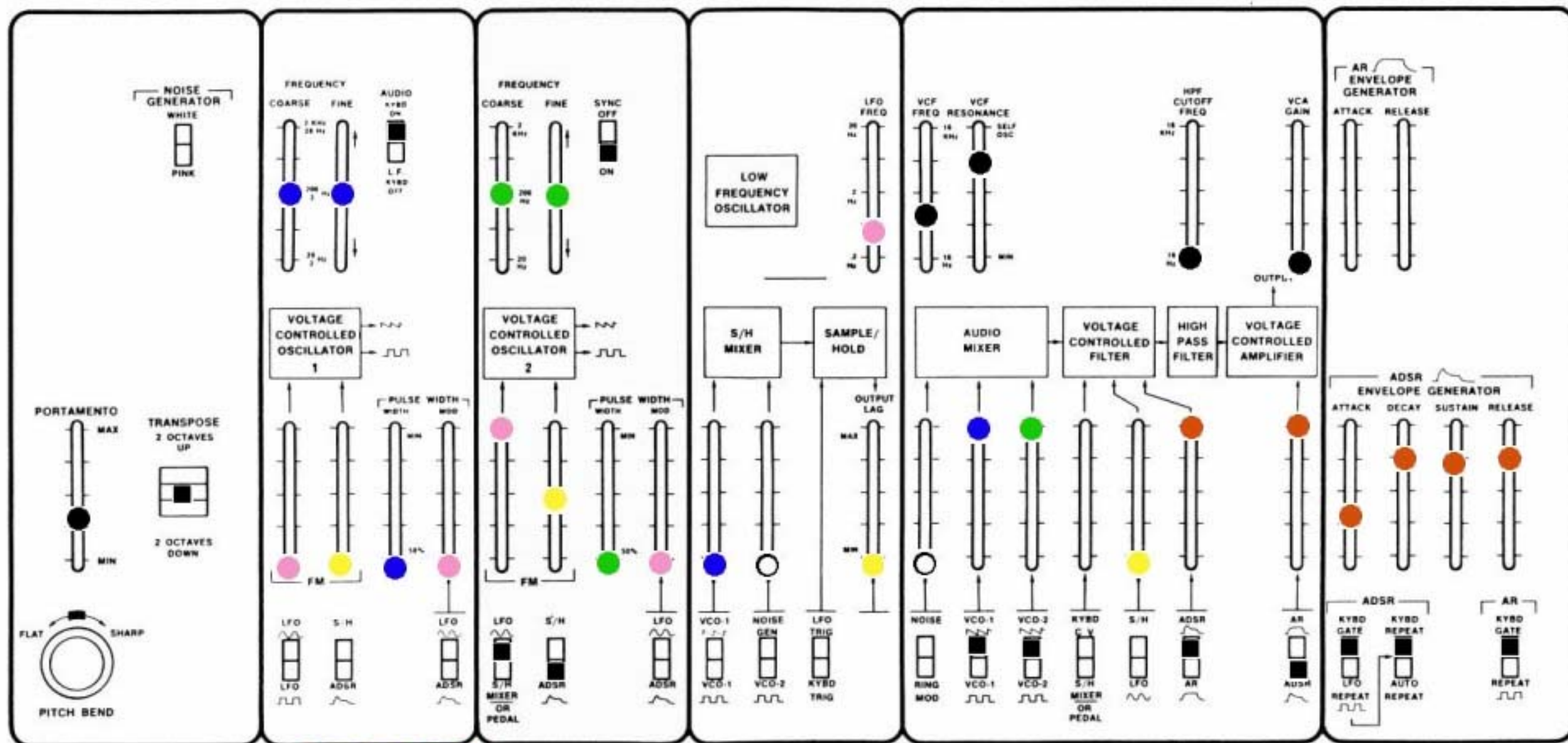




ODYSSEY

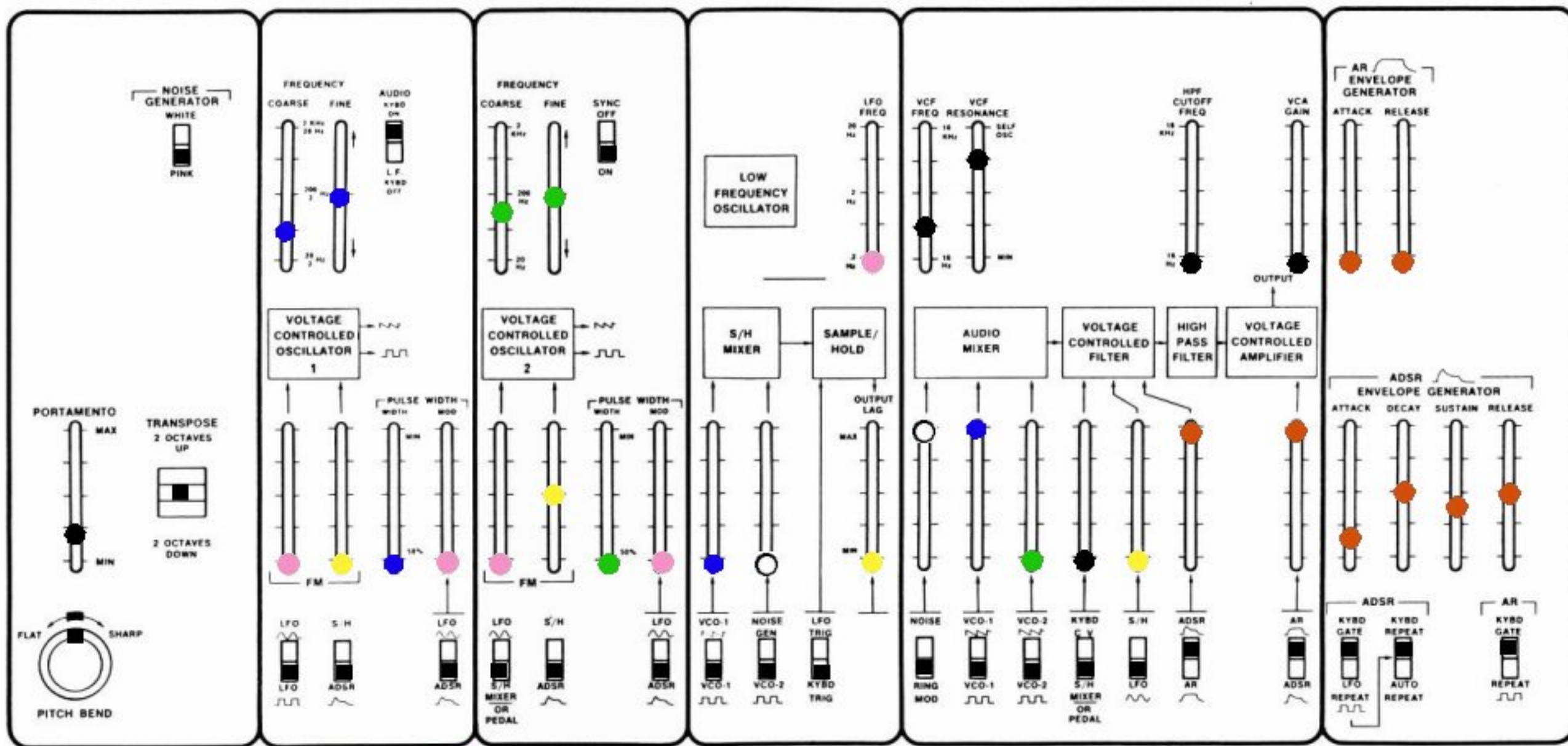
Patch Title: **Top Gun - Danger Zone**
 Tune VCO 1 down one octave below VCO 2.
 Beef up the bass on your audio system.
 Comments: **Let's go fly!**



ODYSSEY

Patch Title: **COMPLEX**

A fair stab at the sweepingsynth backing behind the viola in Gary Numan's track 'Complex' from The Pleasure Principle album. Give it a leg up with a nice luxuriant reverb and slow repeating delay.



ODYSSEY

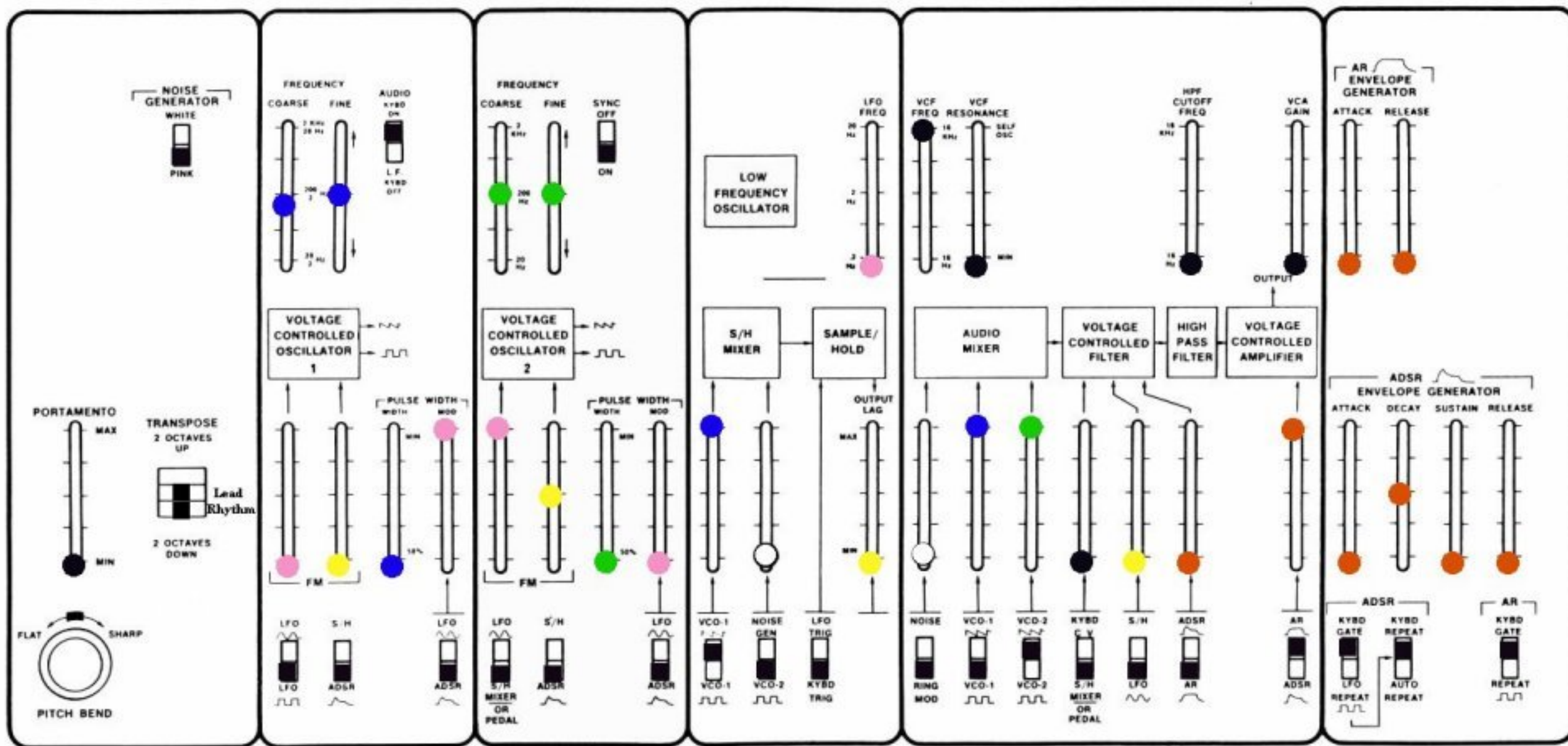
Fletch Lives

Patch Title:

This is the theme patch from the famous Fletch movies.

Tune VCOs 2 (two) octaves apart before engaging Ring Mod.

Comments: Play theme tune in lower register.



ODYSSEY

Ted Nugent's Axxe

Patch Title:

Comments: VCOs one octave apart
Use Transpose to switch between rhythm and lead.
.....



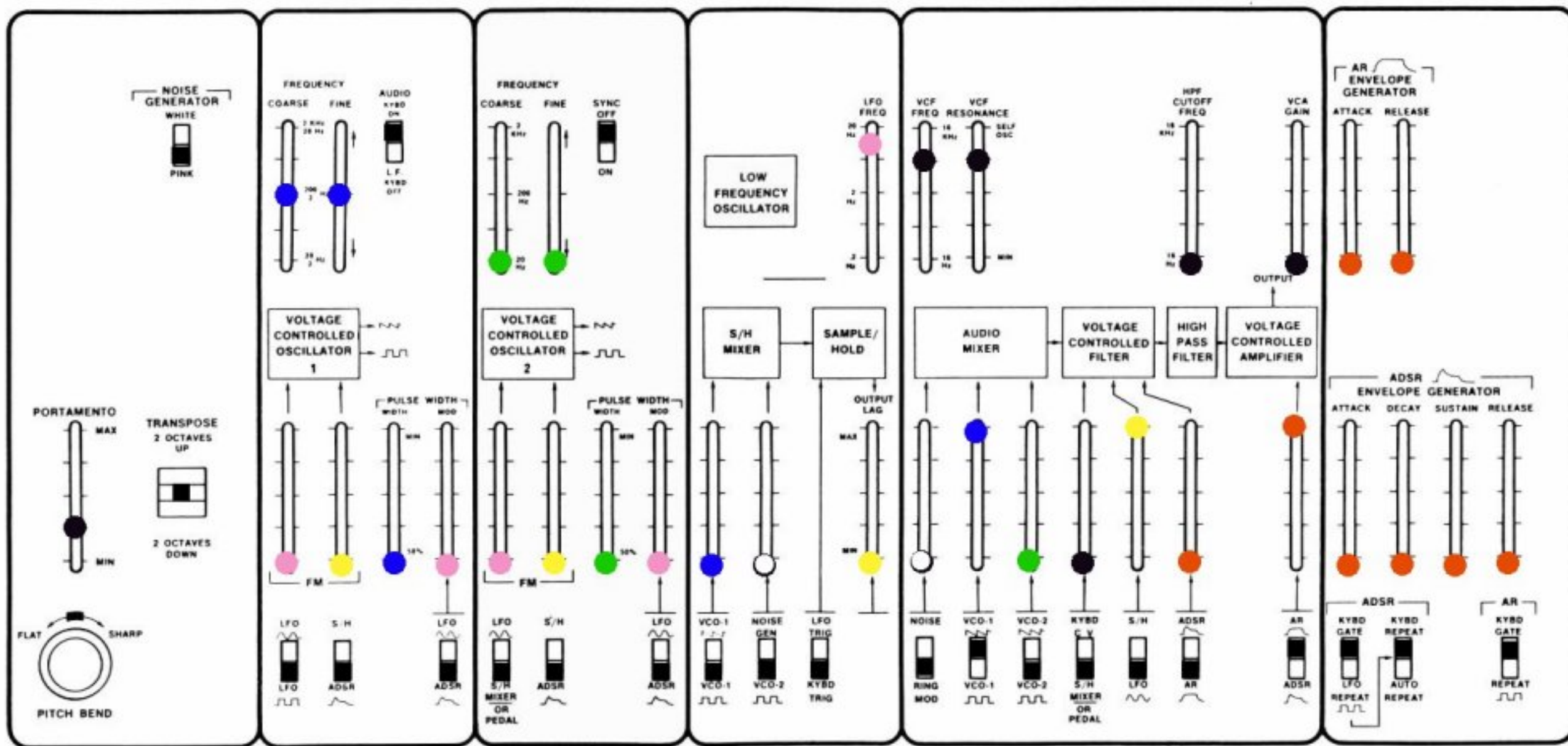
ODYSSEY

Heavy bass II

Patch Title:

Stacatto playing changes release sound

Comments:



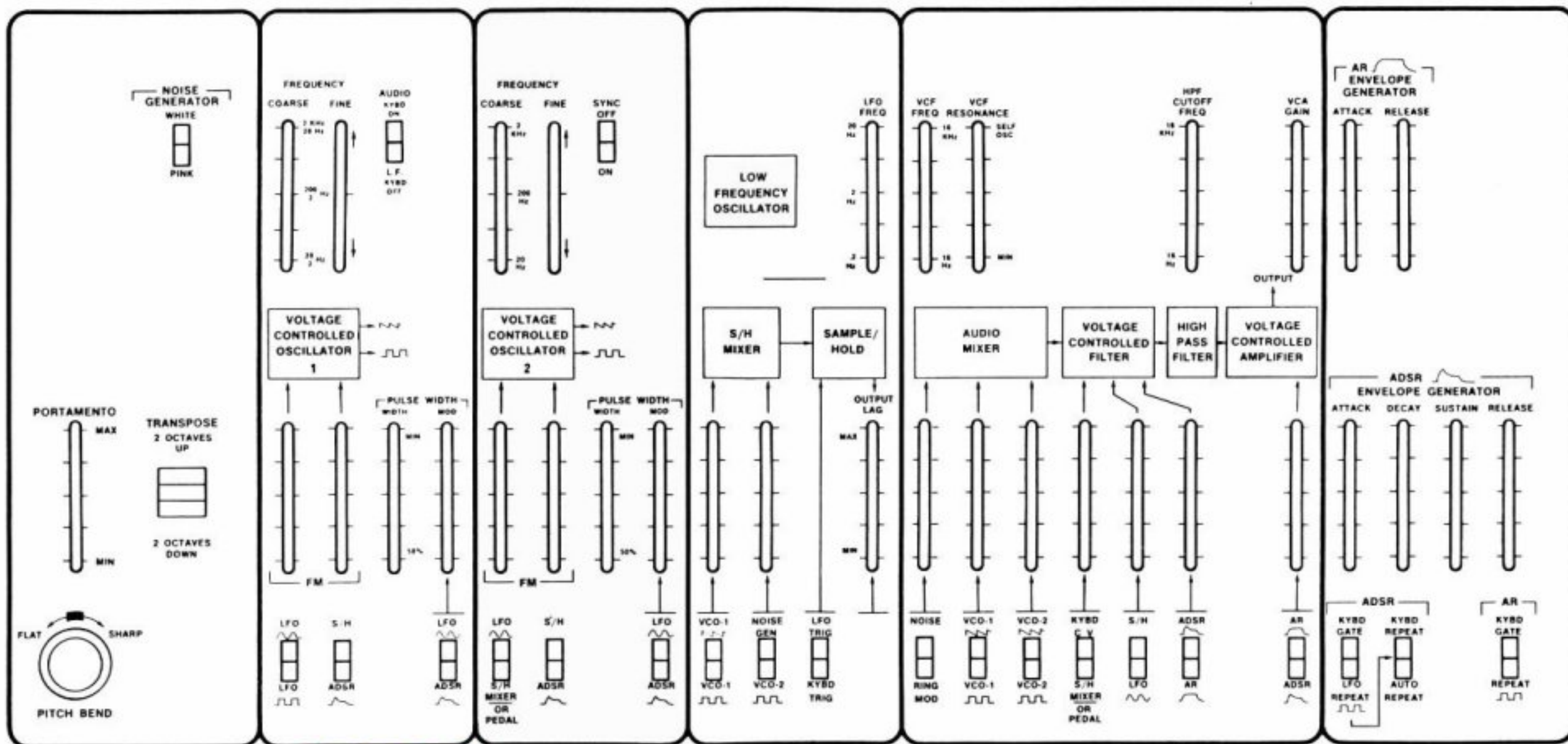
ODYSSEY

Muskrat Nausea

Patch Title:

This is the solo patch used on the song "Muskrat Love" by Captain and Tennille which nauseated us so much back in the late 70's. Sit back, sip a bottle of Pepto-Bismol and reminisce.

Comments:



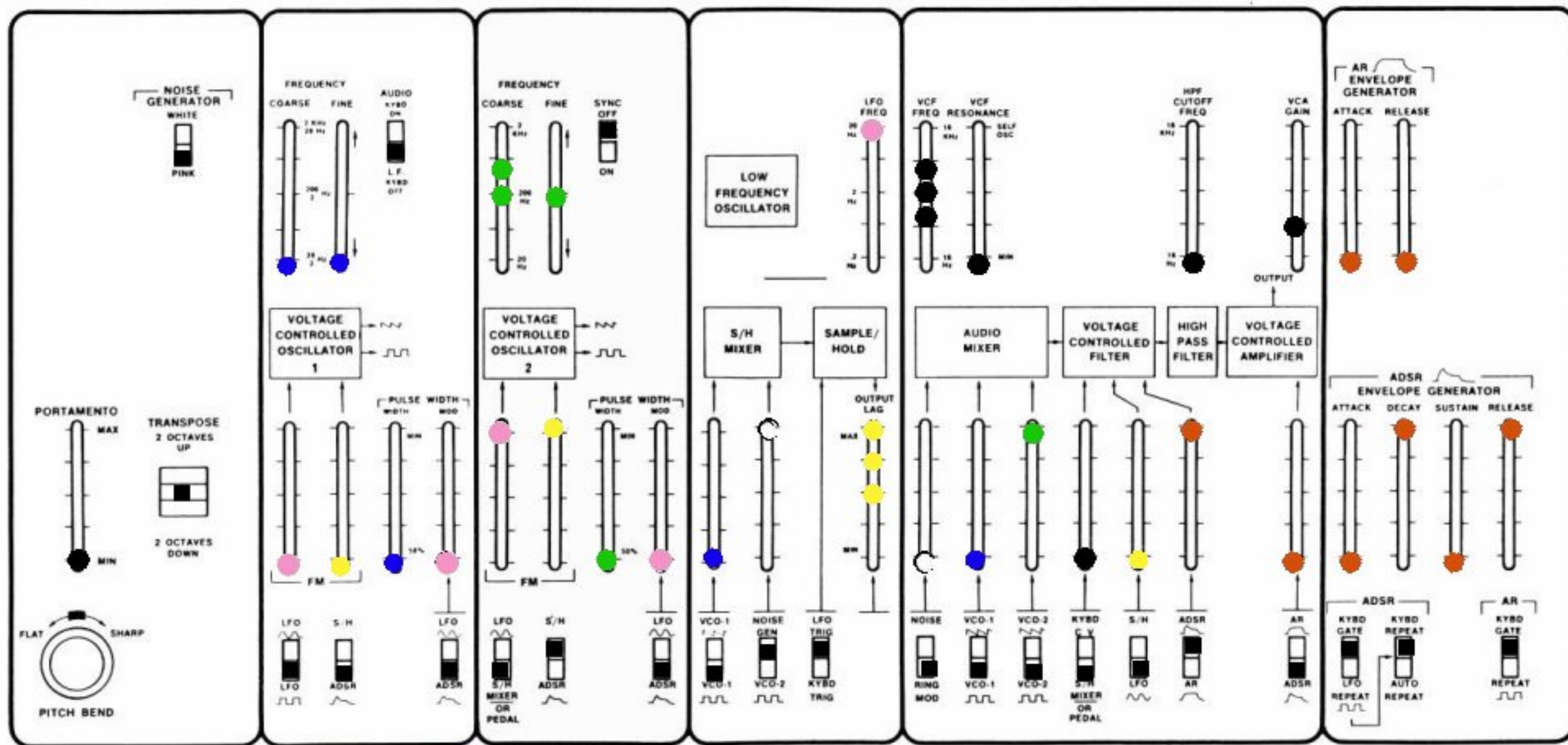
Color Sample Palette: ● ● ● ● ● ● ● ●



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Patch Title:

Comments:



ODYSSEY

Rolling Thunder

Patch Title:

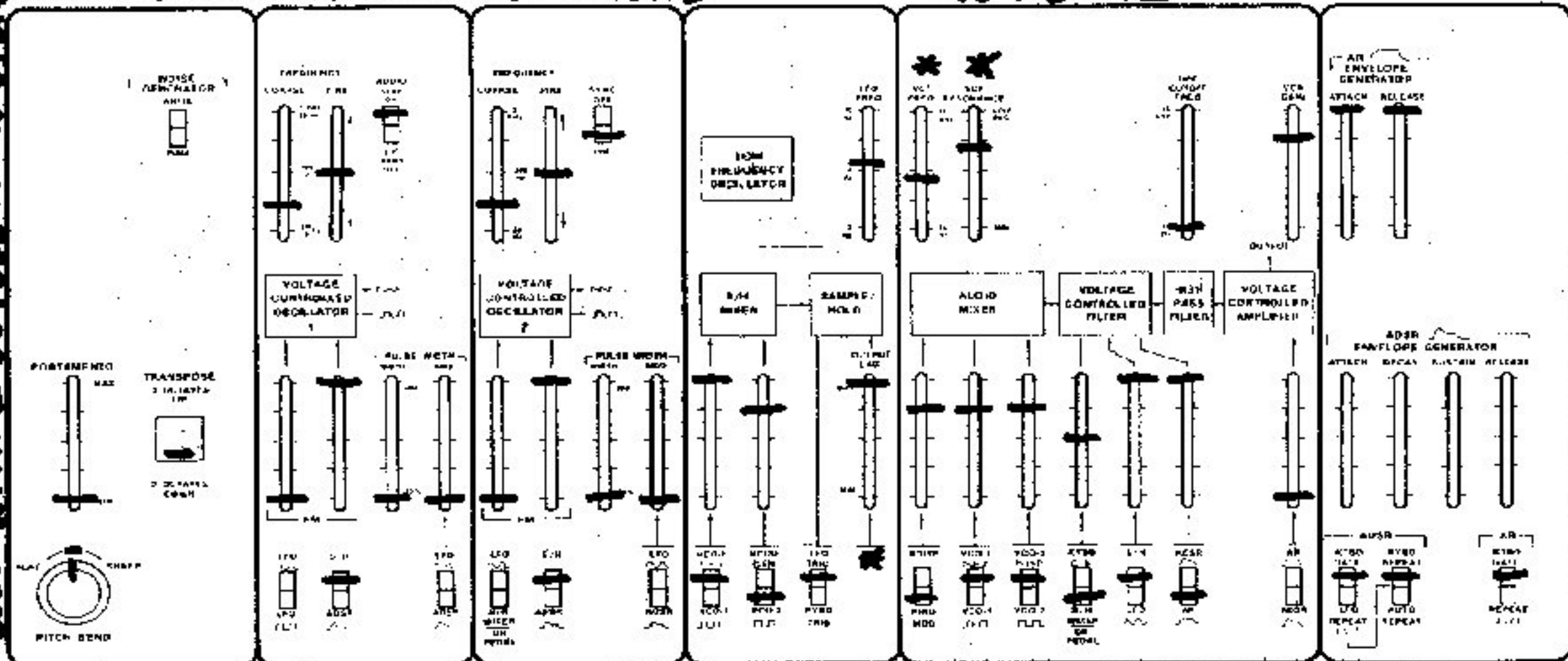
This patch will rumble naturally. For lightning bolt, hit any key, BUT WATCH THE VOLUME!!! You can vary the VCO 2 Coarse Freq, the VCF Freq and the Sample/Hold Output Lag to taste. Make sure filter pedal is unplugged.

GOOD WITH 2 ODYSSEYS IN STEREO

LOW LEVEL BACKGROUND DRONE

NO PEDAL

CHANGE EVERYTHING

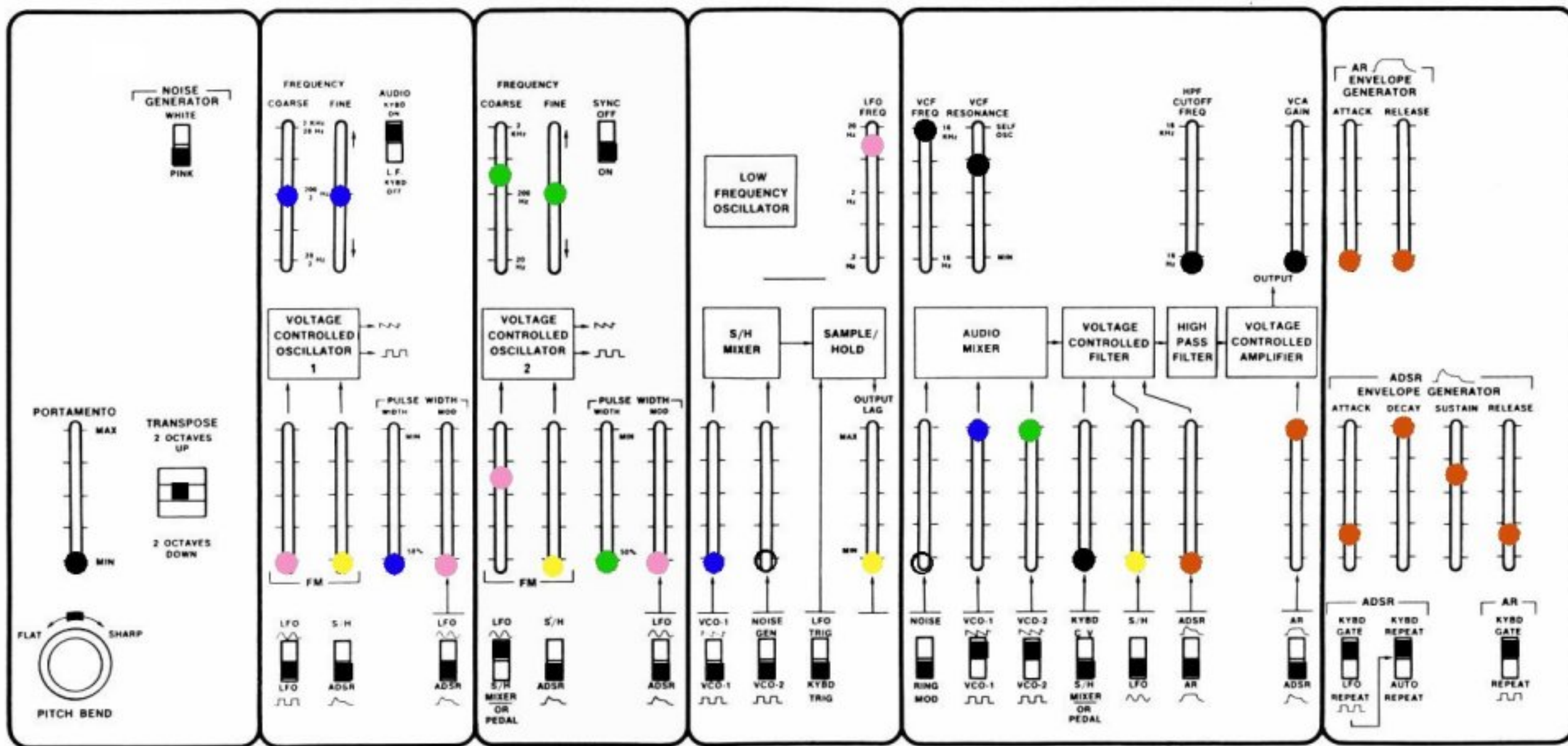


ARP

ODYSSEY
TOBY PADDOCK
11/2000

Patch Title: S/N BUZZ & BURBLE

Comments: FREE RUNNING
SET RES TO NOT QUITE OSC (BUT ALMOST)
HIT LOWEST KEY
HOLDING A KEY DRIVES FILTER F UP
CHECKED ON 2813 & 2823
X - GOOD STUFF TO CHANGE



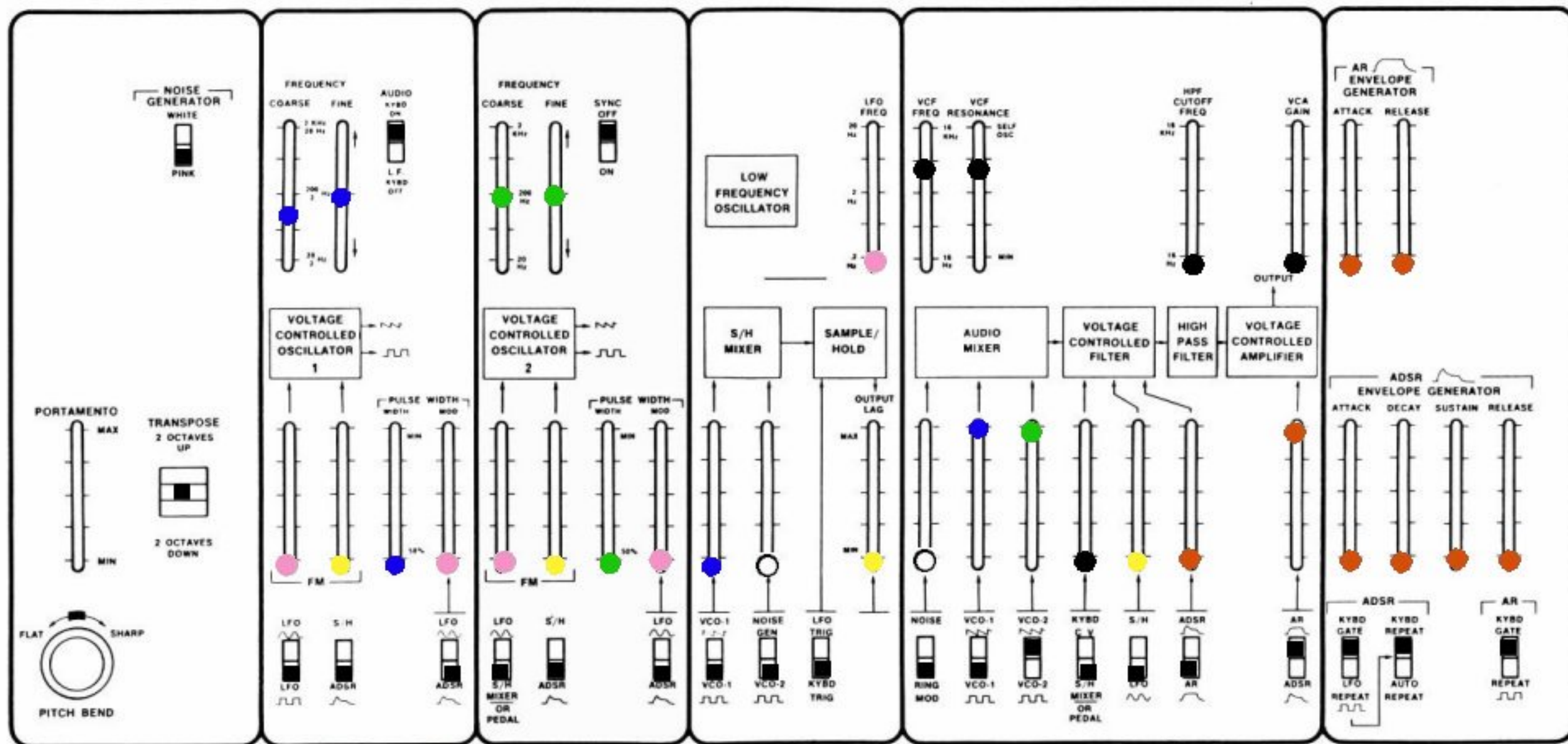
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Stevie Wonder's Harmonica

Patch Title:

Tune VCO 2 one octave and a fourth above VCO 1, then engage SYNC on VCO 2. Play mostly in upper range. Use LFO slider in VCO 2 for vibrato.

Comments:



ODYSSEY

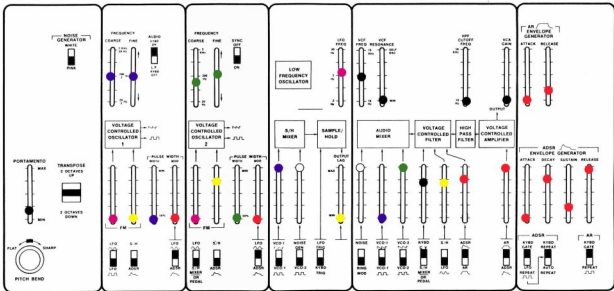
Touch-Tone Telephone

Patch Title:

Tune VCOs one octave and one more half-step apart.

Touch-tone: play C3. For ringing: pull-down VCO 2 slider in Audio Mixer and raise Ring Mod slider, then play C2.

For reciever click, switch VCA switch from AR to ADSR.



Think Sync

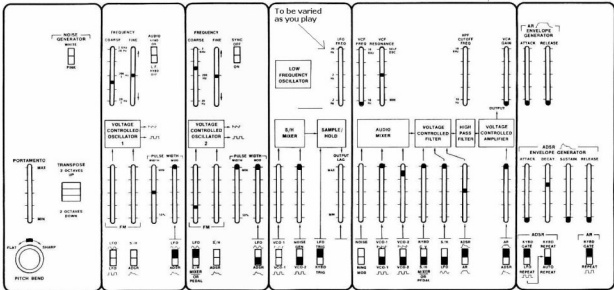
Patch Title:

Comments:

Tune osc. 1 one octave lower than osc. 2 Add portamento to taste. Tweak the ADRS FM slider on osc. 2 while playing for expressiveness. Switch from ADRS to S/H on osc. 2 and push yellow slider to max. for harmonics.



ODYSSEY



ODYSSEY

A Variation of this patch:

1. Set S/H Mixer to VCF slider to minimum.
2. Set LFO to VCF switch to S/H
3. Set Output Lag slider to almost halfway
4. Set ADSR switch to LFO Repeat
5. Adjust LFO Freq slider as you play



Patch Title:

Tomita

Patch by Andrew Sanchez

Comments:

Programming notes: Osc 2 should be set two octaves above Osc 1. This is important for the filter FM effect. Vary the LFO Freq slider as you play.

