
KORG prophecy SYSTEM EXCLUSIVE download or card



Brand new KORG SRC-512 with cases & battery , those are expensive & impossible to get hold of ,
we only have 0 left so grab em while you can , it will be DL only after that ...
They work in other KORG's if formated like O1/w etc , so bonus there ,
also the battery is user replaceable & easy to find

*** ALL CARDS SOLD OUT!!***

here is some extra info on the Sounds :-

KORG **Prophecy** !!

The Midi Email files , there are 6 files in the Zip archive ,
in system exclusive in midi format .mid + any updates..

one of Bank A ,
one of Bank B ,
one of Banks A & B / Pattern 2 & global data "Complete dump" ,
one patterns 1
one patterns 2

Please note , the files will completely clear the memory slots they load to,
so you'll have to back up any thing your doing if you want to load em ,

The card plugs in and does not change any Patch / Pattern / Global settings in your Prophecy ,
it contains Bank B & pattern 1 & global data

Due to the design of the Korg Prophecy only 64 patches & 10 user patterns , can be saved to a card !

Youl have an extra 64 preset sounds & 10 patterns setting's with a card plugged in.

When inserting the card make sure it is clean & the correct way around :-p
You should see a new bank of 64 preset patches "Bank C" when inserted , press card button.
The card comes loaded with bank B & patterns 1 of the Acidtones patches.

You can store on to the card , "switch the Protect switch first " on the card .
so if cleared or edited use the files i have sent to recall to default by copy function if you wish .

You may like to change some volume settings or Program control from the mod wheel / ribbon wheel to else where .

***** Quote :- **It is recommended that the card be wright protected after use , as it saves the battery life of the card ,**

how true this is i dont know ?
but it does say that in the Prophecy manuals. *****

All sound's are set to use mod wheel & ribbon wheel , some massive changes can be had , & some smaller .

They also use pitch wheel & velocity too & 99% of routings & LFO for complete control .

some sounds are best used within a key range usually the default 3 octaves on the Prophecy keyboard.

If there's any distortion try turning down the Bass EQ setting in the effects , as some sounds push the output's very hard & the limits of the Prophecy's digital bounding ..

I recommend previewing sounds you want to **play first at a lower level** on your amp , as to not damage your speakers or ears , certain octaves or wheel settings can make some of the sounds hit a "**Digital wall**" , this has been mostly eliminated but it can happen when combining extreme wheel & ribbon movements / key velocities & key ranges .
" yep youv turned in to that nutter again ".

The Prophecy has built in effects , with a degree of control

& we have used almost every combination we could think of in the Acidtones routings.
using the Mod wheel / Ribbon wheel or velocity & after touch on all patches makes for a big change in sound , Sometimes Morphing between 2 or more sounds depending on how there setup the wheels can be used for good tonal oddity ether way.

Any question please don't hesitate to ask.

heres some extra info

The battery can be swapped easy & cheaply , it is a 3v coin cell CR2016 it should last a good few years at least .

The battery can be changed out while the card is in the Prophecy , while on to keep the data stored .

The **data will be lost if the battery is removed** otherwise .

but please if you use the card to save or change the presets , please backup to a PC or Mac from time to time for safety.

The files iv sent you can be used to "**recover the presets if needed**" . or swap Bank A to C instead of Bank B etc

Have phun ,

& remember to use the **mod wheel & Ribbon wheel** , AKA :-
CC Controllers 1 , 2 , 16 ,17 , after touch & velocity with these sounds ,

you'll find Controllers within the master options page , all sounds are set for control 1 / mod , you can alter this within the Presets Realtime control routes for each section , Amp ,mixer , Wave shape , EG's ,LFOs , Panning , Effects etc..

For example any patch uses / Control 1 "mod wheel" to Morph loads of parameters at once , also velocity , LFO's , Amp EG , EG envelopes , pitch wheel & key range , as well as Ribbon wheel on CC's 2 , 16 , 17 for as much control as is offered by the unit , " which is alot " !-)

iv tried to push the unit as much as possible ,
and **99% of patches use every patch cord route that is available** ,

!! mostly patched for the mod wheel & Ribbon wheel in more ways than one , as i find less is more for playing control as most set ups already have a million other knobs to turn , just use the kb notes & vel for other controls ,
" **why complicate everything** " i say , but Mod's & Bons can be split up if needed , Plus the other 5 possible cc's front panel knobs are there if you want to configure them for extra control.
also effect EQ is still there if needed to lower volume or layer tonally sounds.

The sounds are most suited to dance, trance , Techno , house , Hiphop , electronica , but many can be used in film sound track , or as effects Soundscape ,

Esp in & layering with other equipment for movement & ambient sound ,
Such as with the Emu Morpheus Acidtones bank we have made alongside this one.
We have a ACCEES virus version layer in progress , that is shaping up to be incredible ,
programmed with the Prophecy as the controller & sounds to be layered or combined ..

Please see our Webpage for more Acidtones Cards & Exclusive for your favorite gear!

<http://kenspocket.uuuq.com/Site/Acidtones.html>

There's Many patches in the Banks A & B for the MC-202 & TB-303 ,
that make good layers & FX for them , in real analog / digital orgy heaven
as well as strings , basses , blips , Mod wheel filters , Acid etc ,
not forgetting mad Arps

its full up **100% Prophecy Madness!!!!!!!** hahaha bloody barmy ...

i also give full tech support for any thing you may need to do ,
including repatching or basic load, save ,copy functions to get setup ,

Any system exclusive filler / will load and save the KORG data to PC .
i can send you one by email if need be ..

there are **"full instructions in the KORG Prophecy manuals"** for functions you need .

pages 146 / 147 global menu 18 , for sending & receiving system exclusive midi data

also page 145 global menu 16 /17 , for copy banks CARD>Ram & RAM>card functions.

before you begin any system ex data transmit copy to PC <> ether way etc make sure the KORG &
PC midi channels are the same , otherwise you may not get any data recorded or seen by the
Prophecy or the PC ,,

If you don't have manuals let us know !

See our new webpage for Midi tools & software for your favorite gear :-

http://kenspocket.uuuq.com/Site/Midi_Tools.html

also it takes only a few seconds 15 at most to send or receive the data on the PC midi dump.
you will see on the Prophecy screen while it does the midi data transfer an % done ..

******it takes only 1 second to copy from ram to card or card to ram , this can confuse as its so fast...**

The sounds on the KP card are OK & R tested , " **names are correct** " , some names may you think bad like h3ll0 is fine & ok .

Th3y @R3 M@D3 ^ *** they are made up ...

\$0m3... whoops ,... some sounds only work ok if in correct keyboard scale ,
Maybe very low down scale octave only , check if key transpose range is centered lights off etc ..
try to play harder or softer velocity on keyboard & use all the MOD wheels to change sound filter or loudness ,

Please make sure that your amp is **down** to begin with as not to blow you speakers :-/ ...

& try patch **K3N\$(P0(k3t) B17** with the mod wheel's & vel set to around 100vel hardness if you have drum triggers ,
from a Korg electribe EM1 has fixed velocity etc this may sound different to keys from live playing on many sounds better or worse / with in mind / playby hand or trigger...

The sound & Mod wheel may not work as intended unless CC controllers are set :-
1 mod wheel , 2 ribbon wheel , 16 slide ribbon , 17 touch ribbon ...

if there is a sound that you dont like just edit it to change it ,

*****bare in mind it may Not be as normal to play like a piano in some cases for the KP acidtones card.**

some sounds prefer only a short trigger like from a drum machine ,
or Electribe ESX1, EM1 / PC / Mac etc sequencer to play notes .
It is very different from a normal playing style with keys ,
some sounds work best with these Drum machines in mind ...

Some sounds work Better with the Prophecy's built in ARPREGGIATOR ,
& in most cases we have tried to make every sound compatible with its use where possible ...
So try out the sounds with the keys then switch the Arp on with the ten patterns to try them out 8-)
Stomp in together , high & low notes for best effect!

Shame Korg never put 128 patterns ;-(....

UPDATES!

There will be a small update in future , as we are making the virus acidtones along side the prophecy ,.

& its shaping up to be amazing , there will be some links to the **Access Virus & ,**
" **Virus / Prophecy** " combined sound demos soon so check the News page on our website .

once we announce an update for the " **Acidtones Prophecy** " , will be small.. some bug fixes etc ,
drop me a line & il get it mailed to you if we havent already .

also , please let us know what you like in the sounds with a small review or quote ..

Join us on the new Face book page for free music , updates , discussion and more :-

<http://www.facebook.com/pages/Kens-Pocket/84138912662?ref=ts>

byeee.
